**Weekly Lesson:**  Henkel

**Class:** Adv Ed LA

**Dates:** Nov 9-13

**Bellwork Focus:** “Key” Strategy

**Objectives:**

* Explain and use the steps of the “Key” Strategy by getting 100% on *A Christmas Carol* quizzes
* Identify similarities and differences between *A Christmas Carol* the book and *A Christmas Carol* the movie by looking at movie representations of key book scenes.
* Explain why filmmakers decided to make the changes they did by examining scenes from the book and their movie counterpart.
* Explain the pros/cons of the changes made by filmmakers by looking at the effect of key scenes.
* Use the previous objective results to provide an evidence supported answer to the following question: “Which is better the book or the movie?”

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|  | Monday | Tuesday  | Wednesday  | Thursday | Friday |
| **I do:** | Intro sunriseConduct Review of Stave 1 | Intro, explain and model the “key” strategyModel effective comparison and contrast of a book and moviePresent essential tasks to aid in comparison and contrast of book and movie |  DVRA 3 | Reading Plus | Intro sunriseReview “key strategy”Review essential tasks of comparing and contrasting book to movie |
| **We do:** | Begin Reading Stave 2 of *A Christmas Carol* | Practice “key strategy” with partner to answer questions on quiz.Skim/Review beginning section of *A Christmas Carol*Complete essential tasks for first movie scene. |  *DVRA 3* | Reading Plus | Complete essential tasks for movie/book scenes.Complete essential tasks form.If have time, use response to all examined scenes to answer final question for stave 1 (last objective) |
| **You do:** | Complete a sketch of the Ghost of Christmas Past. Surround your drawing with 10 pieces of textual evidence that connect to drawing. | Practice “key strategy” on final test question.Complete essential tasks for 2nd movie scene-finish this on Friday! |  DVRA 3 | Complete all assignmentsComplete assignment reportLevel E by December 15th | If have time---Using evidence from essential tasks from, write up an evidence based response to the following question: “Which is better the book or the movie?” |
| **Assessment/****Closure:** | Turn in movie form and drawing. | Turn in quizTurn in work in progress on essential tasks | DVRA 3-all DVRAs must be made up—any absent student will make up missed DVRAs Thursday in the lab! | Report of assignments passed and failed | Turn in writing assignment and essential tasks form |