**Weekly Lesson:**  Henkel

**Class:** Adv Ed LA

**Dates:** Nov 9-13

**Bellwork Focus:** “Key” Strategy

**Objectives:**

* Explain and use the steps of the “Key” Strategy by getting 100% on *A Christmas Carol* quizzes
* Identify similarities and differences between *A Christmas Carol* the book and *A Christmas Carol* the movie by looking at movie representations of key book scenes.
* Explain why filmmakers decided to make the changes they did by examining scenes from the book and their movie counterpart.
* Explain the pros/cons of the changes made by filmmakers by looking at the effect of key scenes.
* Use the previous objective results to provide an evidence supported answer to the following question: “Which is better the book or the movie?”

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|  | Monday | Tuesday | Wednesday | Thursday | Friday |
| **I do:** | Intro sunrise  Conduct Review of Stave 1 | Intro, explain and model the “key” strategy  Model effective comparison and contrast of a book and movie  Present essential tasks to aid in comparison and contrast of book and movie | DVRA 3 | Reading Plus | Intro sunrise  Review “key strategy”  Review essential tasks of comparing and contrasting book to movie |
| **We do:** | Begin Reading Stave 2 of *A Christmas Carol* | Practice “key strategy” with partner to answer questions on quiz.  Skim/Review beginning section of *A Christmas Carol*  Complete essential tasks for first movie scene. | *DVRA 3* | Reading Plus | Complete essential tasks for movie/book scenes.  Complete essential tasks form.  If have time, use response to all examined scenes to answer final question for stave 1 (last objective) |
| **You do:** | Complete a sketch of the Ghost of Christmas Past. Surround your drawing with 10 pieces of textual evidence that connect to drawing. | Practice “key strategy” on final test question.  Complete essential tasks for 2nd movie scene-finish this on Friday! | DVRA 3 | Complete all assignments  Complete assignment report  Level E by December 15th | If have time---Using evidence from essential tasks from, write up an evidence based response to the following question: “Which is better the book or the movie?” |
| **Assessment/**  **Closure:** | Turn in movie form and drawing. | Turn in quiz  Turn in work in progress on essential tasks | DVRA 3-all DVRAs must be made up—any absent student will make up missed DVRAs Thursday in the lab! | Report of assignments passed and failed | Turn in writing assignment and essential tasks form |